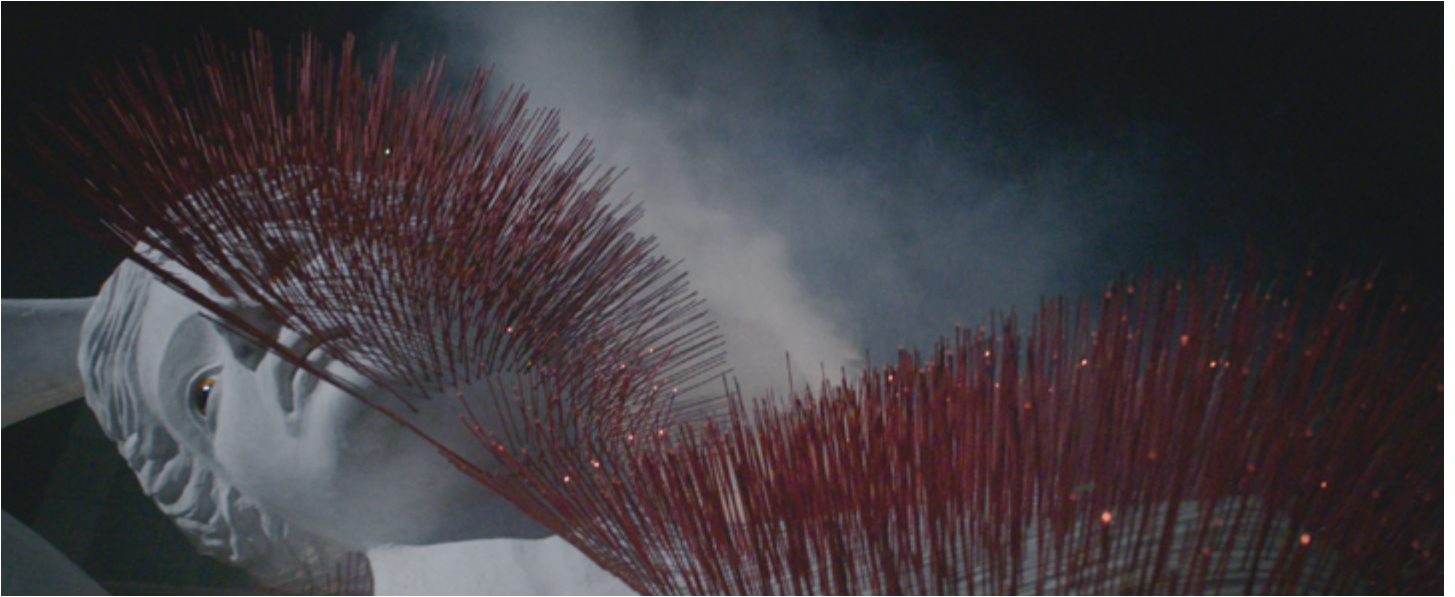


# SERENDIPITY



## - Synopsis -

While artist Prune Nourry has spent her entire working life exploring issues around the human body, connecting Art and Sciences, she was diagnosed three years ago with breast cancer, at the tender age of 31. The film opens on medical images, as she documented her treatment to be an active patient in the process of healing. She turns her medical odyssey into an epic artistic adventure as she discovers new meaning in her body of work and its curious relationship to her illness. Serendipity is about random coincidences that started to coalesce in Prune Nourry's art and life. It goes beyond an artist portrait to a universal story of femininity, and aims to give hope to the many women going through the same journey.

## - Credits -

QUIET and PRUNE NOURRY STUDIO present SERENDIPITY

A Film by Prune Nourry

Produced and Written by Alastair Siddons

Edited by Paul Carlin

Executive Producers Angelina Jolie, Sol Guy, Darren Aronofsky

Line Producer Maïa Dibie

Co-producer Matilde Incerti

Associate Producer Charles Renard

Musical Supervisor Gary Welch

Post Production Molinare

## - Contacts -

**US Distribution:** Cohen Media Group, <http://cohenmedia.net/Contact.aspx>

**France Distribution:** Art House Films, <https://en.unifrance.org/directories/company/357786/art-house-films>

Contact for FR distribution: Marie Demart, [marienicolasdemart@gmail.com](mailto:marienicolasdemart@gmail.com)

**Worldwide Sales:** Cinetic Media [jason@cineticmedia.com](mailto:jason@cineticmedia.com), [emilie@cineticmedia.com](mailto:emilie@cineticmedia.com)

**US Press:** Emma Myers, [emma@cohemedia.net](mailto:emma@cohemedia.net), Falco Ink: Adrianna Valentin, [adriannavalentin@falcoink.com](mailto:adriannavalentin@falcoink.com)

**French Press:** Matilde Incerti, [matilde.incerti@free.fr](mailto:matilde.incerti@free.fr), Studio Prune Nourry, [info@prunenourry.com](mailto:info@prunenourry.com)



- Theatrical Release -

Theater release took place during Breast Cancer Awareness Month

US

Started October 18

**New York:** Oct 18. Quad Cinema, special appearance and Introduction by Executive Producer, Darren Aronofsky

**Los Angeles:** Oct 18. Laemmle Monica Film Center

**San Francisco:** Oct 25. Landmark’s Opera Plaza Cinema

*\*Premiered at the Mill Valley Film Festival (The Cinearts Sequoia Theater, Cinemark Century Larkspur Theater)*

**Phoenix:** Oct 25. Harkins Theatre

**Philadelphia:** Nov 11. Landmark’s Ritz at the Bourse

FRANCE

Started October 23

Paris release program

- Oct. 20 : Private screening and discussion with Angelina Jolie, mk2 Beaubourg

- Oct. 20 : Art + Science Conference, mk2 Grand Palais.

Conference speakers: Danièle Bourcier (French specialist in *Sérendipité*, *CNRS*), Dr. Jean Claude Ameisen (President of the National Consultative Ethics Committee, on Programmed Cell Death) ; and Marc-David Benjoar (Reconstructive surgery)

- Oct. 21 : Premiere Screening, mk2 Bibliothèque followed by a discussion with Florence Noiville (Le Monde) and a gas-tronomical performance, The Procreative Cocktail by Michelin-starred chef of Mugaritz

- Oct. 23 : Official release at mk2 Beaubourg.

Line-up of discussions with filmmaker includes :

- Rebecca Zlotowski, French Film Director

- Alain Quemin, Art Critic, La Gazette de Drouot

- Catherine Grenier, Director of Fondation Giacometti

- Professor François Ansermet, Department of Psychiatry at Université de Genève, with L’Envers & Les Enfants de la Science (*upcoming*)

- Institut Marie Curie, Leading Cancer Research Center and Hospital worldwide (*upcoming*)

- École Boulle, Leading Art School in Paris, about the role of the artist in our society (*upcoming*)

- A special screening focusing on Art Therapy (*upcoming*)

Other French cities release targeted for 2020



Prune Nourry and Angelina Jolie at the mk2 Beaubourg private screening in Paris on October 20, 2019



- 2019 Festivals -

**Berlin International Film Festival**

Feb 12, 2019  
69th Edition, World Premiere, Berlinale 2019, Section Panorama  
Film Premiere followed by a discussion with the filmmakers, Prune Nourry and Alastair Siddons

**MoMA's Festival of International Nonfiction Film and Media**

Doc Fortnight, Feb 21 & Feb 25, 2019  
Opening night of the festival introduced by Executive Producer, Angelina Jolie  
Film screening followed by a discussion with the filmmaker, Prune Nourry and curator, Kathy Brew

**Tribeca Film Festival**

May 3, 2019  
Special Screening that focused on “Health & Education”, gathering the Oncology community of New York.  
Film screening was followed by a conversation on Narrative Medicine with Dr. Rita A. Charon (Columbia University), and a Procreative Cocktail using anti-cancer ingredients prepared by Chef, Andoni Luis Aduriz from Mugaritz (San Sebastian)

**Art Basel Film Program**

June 13, 2019  
1 of 10 artist films selected for the highest ranked international Art Fair worldwide. Screening gathering Art collectors and professionals, together with some Swiss oncologists.

**Athens International Film Festival**

Sept 27 & Sept 29, 2019  
25th Edition, in competition, nternational Documentary section.  
Introduced by Greek art historian and museologist, Ms. Katerina Koskina.

**Mill Valley Film Festival**

Oct 7 & Oct 11, 2019  
Film Screening and conversation with Prune Nourry moderated by Lars Ulrich.  
Followed by a gastronomical performance around the cycle of Life and Death, The Procreative Cocktail by Chef Andoni Luis Aduriz (Mugaritz, San Sebastian) and Chef Dominique Crenn (Atelier Crenn, San Francisco)





- PRESS -

**US, 2019**

New York Times (Oct 17, Sept 6)  
LA Times  
RogerEbert.com  
Variety (Oct 14, Oct 18)  
Build Series  
Deadline  
Fortune  
Fox 5 "Good Day New York"  
Harper's Bazaar  
The Hollywood Reporter  
In Touch  
Indiewire (Sept 30, Oct 14)  
TIME  
Vulture  
The Wrap  
Women's Wear Daily  
Aced Magazine  
Alliance of Women Film Journalist (Sept 15, Oct 19)  
Apple  
Bioethics  
Conversations with Creative Women  
Cinema365  
Documentary Life Podcast  
Eye for Film  
Fanfest  
Fandango  
Fandango Movie Clip Indie  
Film Threat Youtube Page  
First Showing  
Frenchculture.org  
Irish Film Critic  
Katrina Olson  
Mark Reviews Movies  
Movies Poster of the Day  
Red Carpet Crash (Oct 1, Oct 17)  
Rogers Movie Nation  
Sirius XM "In-depth with Larry Flick"  
Sonstein Sunday  
Video Detective  
What (Not) To Do  
Yahoo Lifestyle  
IMDB  
Daily Mail  
Fashion Week/ The Daily

Getty Images  
Hollywood Life  
Just Jared  
People  
Vogue  
SF Weekly

**FRANCE, 2019**

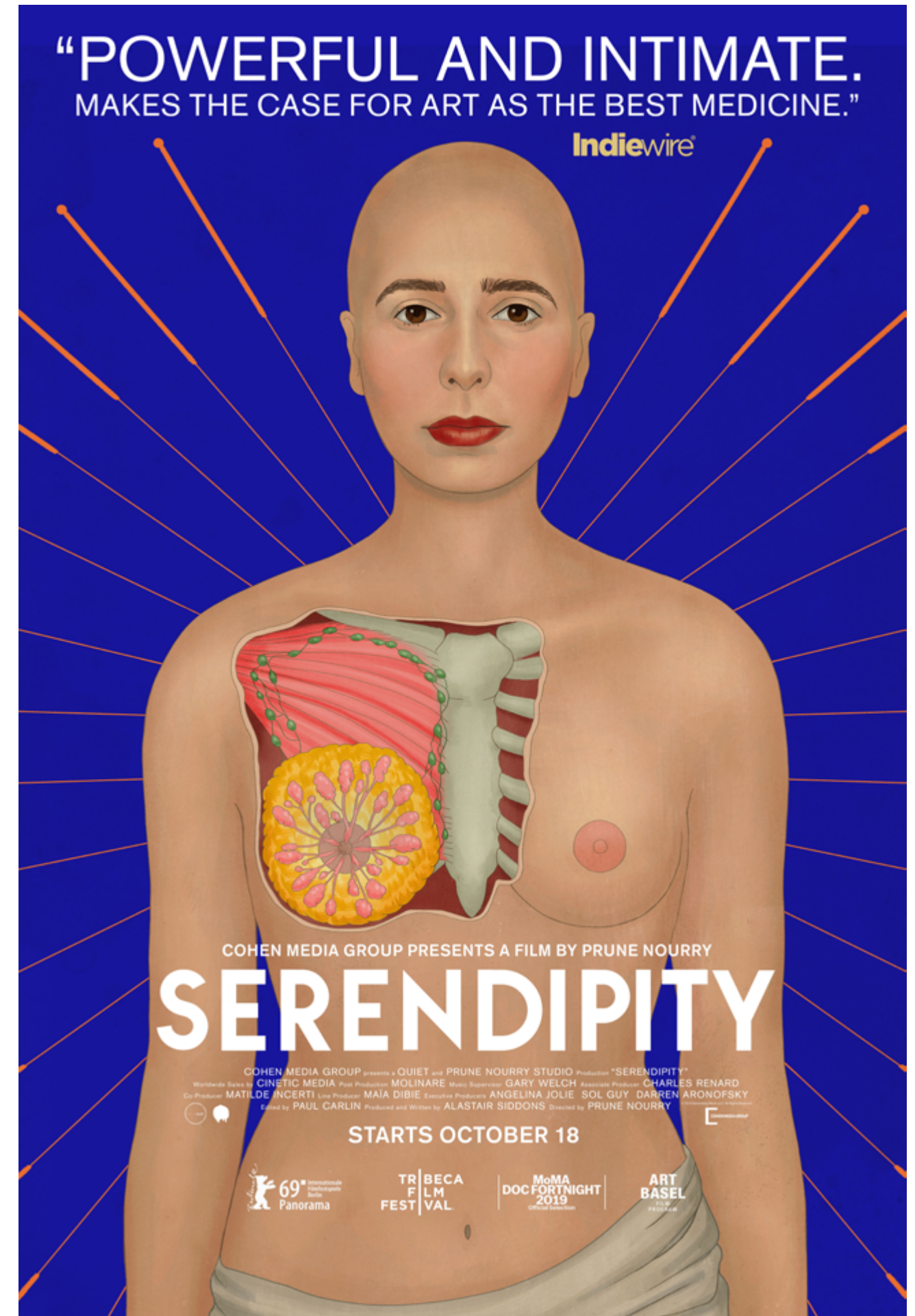
Transfuge  
Première  
Trois Couleurs  
Les Fiches du Cinéma  
Cosmopolitan  
Marie Claire  
CHeeK Magazine  
Fisheye Magazine  
L'OEil  
Les Échos Week-End  
Télérama  
Les Inrockuptibles  
L'Express  
Paris Match  
Elle  
La Vie  
Voici  
Le Monde  
Le Figaro  
Libération  
Le Parisien  
La Croix  
L'Humanité  
Le Quotidien du Médecin

**Radio**

France Culture  
France Info  
France Inter

**Television**

Arte  
France 24  
Média TV  
France 5  
Ciné +  
Canal + (Oct 10, Oct 21)



## - Select Press Quotes -

“Intensely Personal Cancer Doc Makes Case for Art as Best Medicine”  
—IndieWire

“Extremely intimate”  
— New York Times

“Fascinating & Emotional”  
— LA Times

“Breast cancer seems to have honed Nourry’s artistic edge, giving her clarity of vision”  
—Artnet

“Singular... a stirring, imposing self-portrait.”  
— Variety

“Nourry has provided attentive audiences with nothing less than a spiritual experience”  
—Roger Ebert.com

## - Serendipity Journal -

To bring the film full circle, Prune Nourry is creating a journal-anthology, adding practical aspects of her journey through cancer. She will share essential steps of her experience as a breast cancer patient, and her day-to-day life, decisions and actions, with hopes of inspiring other women and men to be proactive and creative while facing the illness. One of the natural distribution channels will be through doctors. We will give *Serendipity Journal* to OBGYN’s, oncologists, fertility doctors, and surgeons, for them to keep in their waiting rooms - visible and available to their patients. The book and its cover - made by an artist - will be designed so that it is attractive to the patient and stands out from regular press.

The journal incorporates major texts from a variety of specialists and contributors including :

- *Scene From a Support Group*, text by Dr. Anne Katz, Author
- *Cook To Live, Live to Cook*, text by Chef Andoni Luis Aduriz, Mugaritz
- *The Singularity of Illness and the Power of Personal Stories*, text by Dr. Rita Charon, Narrative Medicine at Columbia University

## - Targeted Audience -

- Medical Schools, Universities
- Art Institutions, Artists, Art lovers!
- Breast Cancer Foundation
- Womens Group
- Patients and Patients’ supporters

For inquiries, please email : [maia@prunenourry.com](mailto:maia@prunenourry.com)